It was an honour and privilege to have been asked to jury this years’ exhibition. Absolutely; a challenging exercise of analyzing and examining ninety-nine pieces of art, demonstrating a wide range of creative talent. As visual artists, we are all continually learning and finding solutions to visual problems, no matter how skillful or successful. The learning never stops. Identifying a problem is the first step in correcting it. Classes and workshops are an inspiring, supportive way to gain knowledge and observe new and stimulating ways to express our vision. We gather inspiration and motivation from our fellow artists and share common struggles and concerns. When you see a painting that moves you, ask yourself what it is that you like about it. Study it and then use that understanding in your next painting. It is a powerful tool. For all the artists that entered this competition, this was a valuable way to receive a fresh perspective offered by their peers. It takes courage to put your work up for critique, but it is essential for artistic growth. I congratulate each and every artist and wish them an inspiring and exciting future in art.

Taimi Poldmaa